

MODELLENLAND

Magazine

N°89 SEPTEMBER 2022

Riccardo Scrocca

I am always looking for inspiration, trends, new emotions

Mendy Moss

This job has helped me to love myself

Jelena Sky

I think in our every day life we need some magic moments

Kaushik Brahma

I feel myself complete with the camera in my hand.

+4 EXTRA EDITORIALS

Golden Kids, Wind, Underwater, Soho

MeggiTop
Modeling is hard as many work as artist

Sabrina Macabre

I celebrate dark concepts and aesthetic picturing my subjects

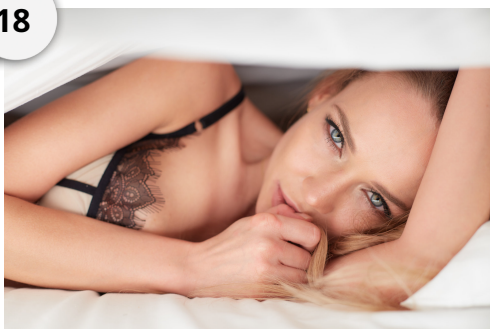
Cover Girl Anastasia Siniza

By: Daria Stecenko

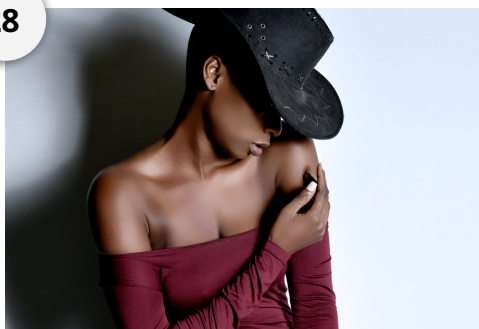
4



18



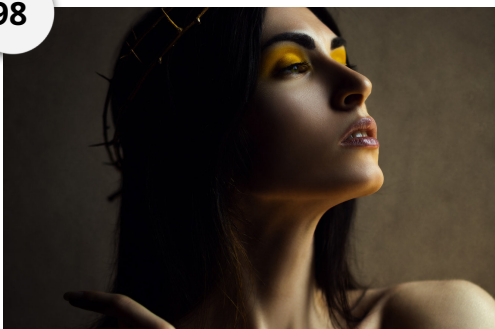
28



56



98



From the editor

Issue 89 - November 2022 - Modellenland Magazine

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly.

The goal is to show our submitters their portfolio worldwide to model and PR-agencies, and brand labels.

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Creative Director and Editor in Chief: Van Poucke Peter

Website: <http://modellenland.com>

<http://facebook.com/modellenland>

Email: info@modellenland.com

Credits Cover:

Model: Anastasia Siniza

Photo Daria Stecenko

Style Daria Stecenko

Make up Anastasia Siniza

110



122



174



186



CONTENTS

- 04 Cover Girl: Anastasia Siniza
- 18 Photoghtapher: Daniel Landau
- 28 Model: Dedette Edem
- 42 Photographer: Kaushik Brahma
- 56 Editorial: Soho
- 72 Photographer: Jelena Sky
- 86 Model: Mendy Moss
- 98 Photographer: Sabrina Macabre
- 110 Model: Gabriele Matelyte
- 122 Photographer: Tom Schneider
- 134 Editorial: Wind (Part2)
- 150 Model: Meggi Top
- 162 Photographer: Khoa Dang Nguyen
- 174 Model: Dominique de la Cruz
- 186 Editorial: Underwater
- 198 Photographer: Goska Milosz
- 218 Photographer: Errera Gabriel
- 234 Editorial: Golden Kids
- 242 Photographer: Riccardo Scrocca
- 252 Photographer: Alicja Galant
- 264 Editorial: Tia-Maria

198



Cover Girl Anastasia Siniza (Vietnam)



Can you tell us a little about you? My name is Anastasia, I just turned 26. I was born in Uzbekistan and spent my childhood in Russia, and now I have been living in Vietnam for 3 years. I consider myself to be experienced in various fields, for instance , I am a certified Scuba Dive Master and Sommelier, but now I work as a freelance model. I engage in commercial photoshoots, advertisings and other projects.

If you could change anything about yourself, what would it be? I would have definitely tried therapy earlier. Since it helps to better understand your true desires, feelings and significantly improves the quality of life.

How did you start modelling? I often heard that I meet all the requirements to try my hand at modeling. But I wasn't brave enough . A year ago, I finally realized that I only live once and this field seems to be really interesting , so I decided that it would be a loss to miss such an opportunity. I started looking for different modeling agencies and agents on Facebook, tried myself in some castings. In less than 2 weeks I had my first professional photoshoot.

What do you think of the work as a model? I take every new project with responsibility and love. I'm really into what I'm doing and I try my best to do it as good as I can. Modeling gives me an everyday opportunity to try myself in new images and roles, meet interesting and creative people, as well as attend cool events and unusual places. However, sometimes my work is physically hard.

What is your beauty regimen? In addition to basic skin care, such as: cleansing, moisturizing, toning and nourishing. I have a couple of life hacks: daily sunscreen (and yes, I don't sunbathe) , vitamins and pure drinking water at least 2 liters per day. I also visit a cosmetologist every couple of months for deep skin cleansing and care.

What are your personal qualities which distinguish you from others? Courage, curiosity (I like to unlock new skills and knowledges), kindness. As I think due to these qualities my life is brighter and more fulfilling than it could be without them.

What are your plans for the future? I do not make specific plans for the future, I try to play it by ear. However, I have a certain reference point which I aspire. By the age of 35 I want to build a career, create a family and have an Italian Gray Hound (that's my little dream).

What are some of your favorite experiences so far? I'm crazy about creative projects and big events like Fashion Week. For me, this is an opportunity to try something completely new and unusual.

Do you have any advice for those who want to start modelling? Don't be afraid and don't give up. If you want to try your hand at modeling - try it and remember that failures are absolutely normal. In the end, there will be a customer who wants to see you and no one else as the face of their product!

What do you think of the magazine? Apart from the aesthetics of the photographs, I really like the individual approach to people presented by the magazine in each edition . I love reading interviews with models and photographers. I'm really interested in the experiences and personalities of my colleagues in the industry. Finally, I would like to express my gratitude to Peter for the opportunity to be a part of this release!

https://www.instagram.com/senia_siniza



Photo Nguyễn Sơn
Make up the Miss Vietnam
Global #17 Makeup Team
Producer Quang Truc
Dress Brian Võ



Photo Duy Cao
Makeup PiGn Go
Stylist Thao Thao
Brand Felina



Photo Duy Cao
Makeup PiGn Go
Stylist Thao Thao
Brand Felina



Photo Nguyễn Chí Hùng
Make up Hương Lê
Producer Thanh Phương
Production Team1992 Studio
Dress The Space Between




Photo Nguyễn Chí Hùng
Make up Hương Lê
Producer Thanh Phương
Production Team 1992 Studio
Dress The Space Between



Photo Viet Phuc
Makeup and Hairstyle
Trang Nguyen
Stylist Phung My
Nails Nailstik





Photo Phan Trong Tin
Makeup Honey Kim
Stylist Trangg Trang, Hoang Uyen
Retouch Flore Model

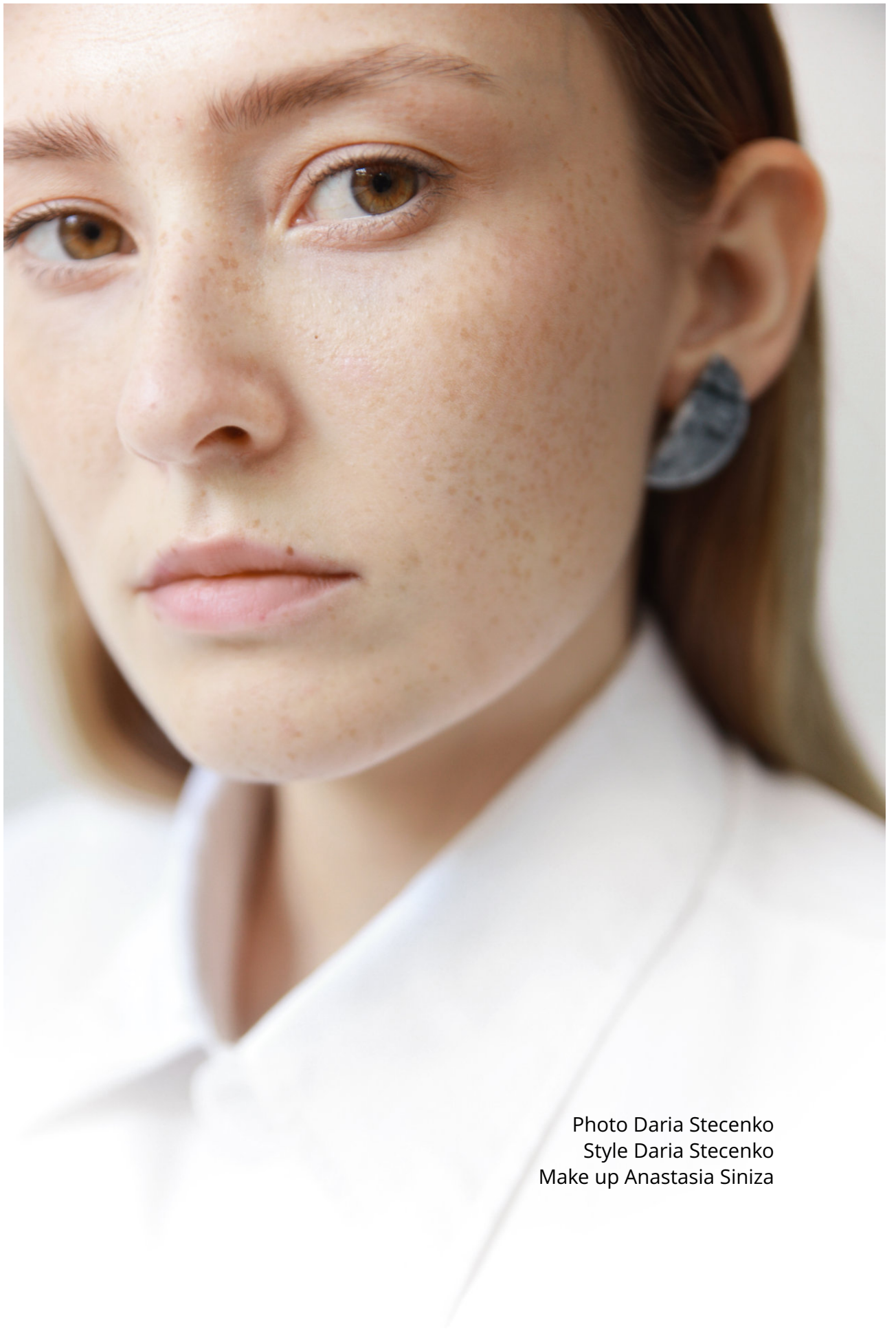


Photo Daria Stecenko
Style Daria Stecenko
Make up Anastasia Siniza



Photo Quin Ngô
Mentor anh Nguyễn Minh Đức
Fashion Tan Nguyen
MUA Mai Uyên
Lighting Harry Lê Thiên Nguyễn Hoàng Phương Quốc Thái
Support Phạm Bảo Hiệp Tổng Khả Phương Trịnh Trịnh Thanh Hân





Photo Quin Ngô
Mentor anh Nguyễn Minh Đức
Fashion Tan Nguyen
MUA Mai Uyên
Lighting Harry Lê Thien Nguyen Hoàng PhươngQuốc Thái
Support Phạm Bảo HiệpTống Khả PhươngTrịnh TrịnhThanh Hân



Photo Duy Cao
Makeup PiGn Go
Stylist Thao Thao
Brand Felina

Photogtapher Daniel Landau (Belgium)

Parlez-moi de vous J'ai commencé mon activité professionnelle comme éclairagiste de spectacles et d'événements. Cela m'a permis d'accéder à des techniques d'éclairage comme la TV, la publicité, le théâtre, le cinéma, les défilés de mode, etc.

Comment et quand avez-vous commencé la photographie? Très jeune j'ai commencé dans la photo argentique et ensuite petit à petit j'ai évolué vers le numérique.

Quel est votre but dans la photographie? Toujours me surpasser et tenter de maîtriser de plus en plus les techniques d'éclairages.

Que représente pour vous la photographie? J'adore la photo de portrait en particulier les ambiances cinématographiques.

Comment votre travail se différencie-t-il des autres? Pour ma part, la photographie est avant tout une maîtrise de la lumière qui permet de réaliser des clichés en donnant l'impression que c'est issue du cinéma.

Où puisez-vous votre inspiration? Dans les films et les séries télévisées.

Est ce que vous préparez vos images à l'avance? Toujours. Je ne laisse pas de hasard dans mes photos. Tout est quasi pensé à l'avance.

Travaillez-vous vos photos et décrivez votre travail de post production? Pour ma part, 80% se fait à la prise de vue ensuite la post production passera inévitablement par le développement des fichiers Raw sous Capture One. Cette étape me prend en général moins de 5 minutes par photo.



Angelina Petrova



Céline

Quel est votre préférence location ou studio? Je n'ai pas de préférence. Je m'adapte à toutes les situations peu importe l'espace, l'heure ou la météo.

Quels sont les endroits et les sujets qui vous interpellent le plus? Comme je suis très attiré par l'univers du cinéma, j'adore réaliser des photos dans des endroits particuliers comme par exemple un musée d'anciens tramways ou bien des anciennes maisons avec des caractères bien spécifiques.

Qu'est ce que vous voudriez absolument photographier ? Je suis ouvert à toutes les suggestions sur la photo de portrait.

Quelle est la chose la plus importante que vous avez appris au fil des ans? En photographie, il est indispensable de passer par une étude de la gestion de la lumière et ensuite d'appliquer des règles techniques bien spécifiques pour pouvoir progresser.

Quels sont vos projets futurs ou à court terme? M'investir de plus en plus dans la lumière continue Led qui permet de réaliser des images avec des ambiances cinématographiques.

Que recherchez-vous des modèles avec qui vous travaillez? Des traits de caractères qui correspond à mon univers cinématographique.

Avez-vous encore un message pour les modèles? Depuis quelques années, je constate que de plus en plus de jeunes femmes se lancent dans le modeling sans vraiment d'expérience. Je tiens à souligner que la photo de modèle ce n'est pas juste avoir un Instagram avec 50K de followers, le modèle doit être capable de s'adapter à toutes les demandes des photographes. Et pour finir, je suis très surpris des prix exorbitants que certains modèles osent demander pour leur prestation. N'oublions pas qu'il n'y a pas de photo de portrait sans modèle mais également sans un photographe.

facebook.com/danielandauphotographer - www.daniel-landau.be - instagram.com/daniel_landau_photographer/



Aurore Hach



Kevin Mck



Kimyi



Natalia SuperGirl



Susun



Analia



Susun



Natalia SuperGirl



Alice Scarlett



Model Dedette Edem (France)



Que pouvez-vous nous dire sur vous? Je m'appelle Edem, je suis mannequin modèle , et comédienne depuis peu . Je suis d'origine Togolaise où j'ai grandi, et vis en France depuis 11 ans maintenant.

Si vous pouviez changer quelque de vous , qu'est-ce que cela serait? Physiquement je ne changerais rien. Bien sûr je me trouve des défauts, mais je ne compte pas les changer car ils font aussi partie de moi et j'ai appris à apprécier la personne que je suis aujourd'hui. Autrement si je pouvais , je changerais mon regard sur le monde (les injustices etc...) . Hélas le monde est ce qu'il est , parfois il y a des choses qu'il faut s'efforcer d'accepter .

Quelles sont vos qualités personnelles qui vous distinguent des autres? Mon parcours personnel et les épreuves que j'ai traversées m'ont permis de développer une grande endurance, une forte ténacité, un sens d'adaptation et une vraie joie de vivre .

Comment avez-vous commencé à être modèle? J'ai commencé à poser pour un ami photographe amateur. A l'époque, contrairement à aujourd'hui, me faire photographier ne me disait pas grand chose , mais j'ai fini par accepter un jour puis d'autres. Une amie Miriyam a décidé de me créer un compte Facebook et y a posté mes photos. Disons que ce n'était pas mon truc les réseaux sociaux mais elle s'y connaissait bien . Au fur et à mesure j'ai commencé à être contactée par d'autres photographes , des agences de mannequins et même des peintres via mon réseau social et dans la rue. J'ai alors pris goût à la photo, c'est devenu ma passion et j'en ai fait mon métier.

Quelles sont vos meilleurs expériences jusqu'à présent? Mes meilleures expériences sont des shootings et défilés auxquels j'ai participé , des jobs qui me permettent de voyager, faire des belles rencontres . J'adore découvrir d'autres coins et horizons pour élargir , enrichir mon esprit. Pour moi c'est la diversité de ces expériences qui rendent ce métier extraordinaire.

Que pensez-vous de votre travail en tant que modèle? Le travail de modèle n'est pas facile contrairement à ce que peuvent penser la plupart des gens, ça demande une grande rigueur physique et mentale, savoir s'adapter en toutes circonstances. C'est un travail d'artistes, il y a souvent des doutes , mais c'est ça qui le rend intéressant et ça reste un milieu très passionnant quand on l'aime.

Comment voyez-vous la beauté? La beauté je la vois comme des fleurs , de toutes formes et couleurs, aux goûts de tout œil. La beauté est en tout, et à des différents points de vue.

Quels sont vos projets pour l'avenir? Pour l'avenir, j'ai des projets en tête sur lesquels je travaille et des objectifs à atteindre, mais je préfère en faire une surprise .

Avez-vous un conseil à donner aux personnes qui aimeraient commencer dans ce milieu? Mon conseil est de ne pas débiter seul, de bien se renseigner , connaître un peu le métier, apprendre à entendre et accepter les NON car on ne correspond pas toujours aux besoins des clients , ce n'est pas grave. Il est préférable de se faire accompagner par de VRAIS professionnels et oui dans ce milieu il y a énormément de faux... le mieux c'est d'aller vers des agences directement .

Que pensez-vous du magazine "Modellenland "? J'adore la présentation que je trouve élégante et très intéressant, c'est une bonne inspiration pour moi.

<https://www.facebook.com/dedette.edem> - <https://www.instagram.com/Edem179>
<https://edem.book.fr>



EPPhotografia





EPPhotografia



Didier Teurquetil



Didier Teurquetil





Didier Teurquetil



EPPhotografia



EPPhotografia





Emeline Delsaut
STUDIO END



Didier Teurquetil



EPPhotografia

Photographer Kaushik Brahma (India)

Can you tell us a little about you? My name is Kaushik Brahma. I am a teacher teaching computer science at senior secondary level. I am a professional photographer too. For me photography is my life. I am a creative concept based photographer. I love building concepts. I feel composition and use of light is most important factors in photography. I feel that every photographs should have a story to tell. Its important for a photographer to do the best use of gears and environment present at that particular time. We should never complain or excuse about the non availability of gears or unsuitable environment. One more thing a photographer makes a photograph a camera dont. One should not have the wrong notion that buying of expensive gears will make u a great photographer rather finding good concept following rules of composition and using light at its best with whatever gears available will make a great photographer.

How and when did you get into photography? I was an artist since my childhood. Later when I got a camera in my hand I started converting the ideas of fine arts into photography. Thats how I started my journey in the beautiful world of photography.

What does photography mean to you? Photography is the love of my life. I feel myself complete with the camera in my hand.

Please briefly describe your photography style for our readers. I am concept based photographer. I think of a concept first and then at I do the home work and collect or make the props needed. Second thing is finding appropriate face for the concept. When these are done I do meeting with my designer and makeup artist and organise the photohoot. For outdoor shoot finding proper background is also a challenge.

Do you think in advance what you want in the picture? Of course. I visualise my concepts and the make it hap-pen. If you cant visualise in mind what u want to achieve, then you will end up creating something which may not be satisfactory.



Where do you get inspiration from? I get Inspiration from the artists and the old flim photographers whose work was much more challenging.

Studio, on location or both? Both .

Would you consider yourself a hobbyist or a paid professional? Being a professional photographer obviously I get paid for my work. But the shoots which I do for my creativity is funded entirely by me.

What has been your most memorable session and why? Most memorable session is obviously the photoshoot of a Hindu mythological charecter "Sakuntala". I was suffering from high fever that time but inspite of that, I stood in the middle of chilled water of a stream to take the photographs. It was in the start of my career and I had a very little knowledge that time. But I was able to improvise the hard light from bright sun with the white cloth of the middle of a reflector to capture some beautiful portraits. Some photos are attached.

Nikon or Canon? Favorite lens? I am a Nikon Influencer and use nikon myself. There is no favourite lense, Use of lense depends on the concept what I want to achieve, but Nikon 70-200 f2.8 , Nikon 50mm F 1.4, are the two lense I use it for my photographs the most.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Keep clicking...build your profile....u will get good business at the end. Its important to keep the motivation going.

What do you think of our new magazine? Its a great initiative. Good platform for photographers....I wish a very best of luck for the future. Hope it will achieve the peak some day.

www.facebook.com/kashranu - kaushikbphotography.blogspot.com/ - www.instagram.com/kaushik_brahma





Kaushik Brahma
PHOTOGRAPHY



KAUSHIK BRAHMA PHOTOGRAPHY

Issue 89 - November 2022 - Modellenland Magazine



TOMB RAIDER



Kaushik Brahma
PHOTOGRAPHY



KAUSHIK BRAHMA PHOTOGRAPHY



KAUSHIK BRAHMA PHOTOGRAPHY



KAUSHIK BRAHMA PHOTOGRAPHY



KAUSHIK BRAHMA PHOTOGRAPHY







KAUSHIK BRAHMA PHOTOGRAPHY



SOHO

Collection GINA GINO



Direction Artistique & Coiffure: Eric Maurice
Stylisme: Véronique Suchet
Maquillage: Ambre Thomas
Photographie et Retouche: Pascal Latil
Vidéo: Bastien Sablé
Production & Relation presse: ELP Hair Production































Photographer Jelena Sky (Lithuania)

Can you tell us a little about you? First of all, thank you, its a pleasure to have this interview! I grew up and living in Lithuania. As a child I felt in love with photography, because my loved grandfather had this hobby, with him I learned to shot on film, develop and print !Develop was the most excited part !

How and when did you get into photography? I have always been a creative person since I can remember, always drawing and writing as a child, was engaged with , music, painting. But I realize that I was very hooked from the moment I got my firs camera.. I couldn't sleep after every beautiful picture .. Photography became an integral part of my life. I went to study photography in college , by the way finish three of them:) Its was so interesting changing someone perspective, someones life, Its about motivation, sadness, love, fear, hope, anger, happiness. Photography is not just an art...It's an emotion and perhaps that's why it is interesting to me.

What does photography mean to you? Photography is an art of telling a story without uttering a single word. To me, photography is not about seeing, it's about feeling. If you can't feel your surroundings, then those around you can't sense anything from your picture. Photography is lot more than what it can be defined.

Please briefly describe your photography style for our readers. I specialize in professional maternity, newborn, baby, cake smash, and family photography. I love fairytale style , flowers and amazing dresses..I think in our every day life we need some magic moments..Magic feelings..

Where do you get inspiration from? Books, movies , other Artist !





Do you think in advance what you want in the picture? Not all the time, First I need to meet the family, speak with them.. ask some questions..and then we start to create.

Studio, on location or both? I decently love both!

Would you consider yourself a hobbyist or a paid professional? 11 year in business 24x7

What has been your most memorable session and why? Hard to say, I love them all:)))) And like we saying our best photographs will be made tomorrow ..

Nikon or Canon? Favorite lens? Nikon , 50 mm

What is one piece of advice you would like to offer a new photographer looking to start their own business?
The one piece of advice I would give new photographers is to stop looking. Stop looking at what everyone else is doing. Stop looking at pages on Facebook, don't buy actions because you see people promoting them. Shoot every type of photography you want and wait to see what you fall in love with. It doesn't matter what you see other people doing and think you like. It matters what you fall in love with shooting.

What do you think of our new magazine? I love it..thank you very much for opportunity to be part if it ☺

<https://www.facebook.com/jelenas.photos> - <https://www.facebook.com/BestShotStudio/>
https://www.instagram.com/best_shot_studio_photography





Best Shot Studio
PHOTOGRAPHY





Best Shot Studio







Best Shot Studio
PHOTOGRAPHY



Best Shot Studio
PHOTOGRAPHY







Best Shot  Studio
PHOTOGRAPHY



Best Shot Studio
PHOTOGRAPHY

Model Mendy Moss (Italy)



Can you tell us a little about you? Hello everybody I am Mendy Moss but my real name is Martina Meneghini . I live in Venice but I travel to the world. I am an Italian professional model from 18 years old and now also an Influencer using my Instagram mendy__moss. I'm A Rider , my first passion and sport is horse riding . My horse is Brigitte a lady from Paris 11 years old and with her gallop and jumping. I practice horse riding because it relaxes me I hate the gym and I prefer to spend time with myself, nature and the soul of a horse. I'm a founder of MOSS my new brand from 2021 and I have activated my e-commerce www.mendymoss.com with shipments throughout Italy if you want to spy and why not buy! I am also a mother and proud of my little Miss Emma 9 years old who also started with photo shoots.

If you could change anything about yourself, what would it be? In a society that aims for perfection and aesthetic surgery, I remain true as my mother made me. I wouldn't change anything, I'm lucky enough to love myself with my imperfections.

How did you start modelling? I start at 15 years old , my parents always indulged me and accompanied me to casting and agencies. I was chosen for the facial features and at 18 I started working for the Italian channel but I realized that my world was posing and modeling and not television.

What do you think of the work as a model? This job has helped me a lot to love myself and to give me self-esteem, character and awareness. I found myself in the spotlight from an early age and sometimes under pressure: perfect wo makeup poses and away immediately under the eyes of everyone! I was traveling alone air trains new people every day, the honor of meeting important professional VIP actors of the show! all great! I have always felt like a protagonist but it has not always been easy! At times I had a crisis but with the help of close people and selecting the jobs I found the joy of this job!

What is your beauty regimen? Fortunately thanks to my work every week I am a guest as a model in beauty salons and I am always in order. I take care of the skin a lot with specific cleansing and creams. otherwise a healthy sport like horse riding keeps me slim and relaxed from tensions without specific diets or the need for a gym. let's say I'm also lucky. my mother is a beautiful woman even now and I look a lot like her.

What are your personal qualities which distinguish you from others? When I pose I always express all of myself and communicate a lot with my eyes. I am very expressive and sensitive

What are your plans for the future? First of all I want to have another child because I believe a lot in the family and after my modeling career my goal is to become a psychotherapist to help others. I will also continue my e-commerce with my Moss project, which I have registered the trademark exclusively.

What do you think of the magazine? I have always loved this magazine! fantastic covers of pure fashion models always of great prestige and fantastic contents! I am honored to be published here and to be able to talk about myself.



GIANLUCA MORETTO
PHOTOGRAPHY

LOS SCLAVO

GIANLUCA MORETTO
PHOTOGRAPHY



What are some of your favorite experiences so far? My best experiences have been photo shoots abroad. In London I worked with various important brands traveling around the city for street shots. my other best job was in Santorini where I posed on the island for brands of bikinis, sunglasses and clothing. a great satisfaction then was an advertising campaign with a giant poster with my photo hanging everywhere. actually I have many other beautiful experiences but these have remained in my heart.

Do you have any advice for those who want to start modelling? Always believe in yourself: the first thing to achieve as a model is to love each other and have confidence in us! rely on serious agencies without ever spending money because if you are worthy as a model, others invest in you! for me it was like that! also do not fixate on perfection, I have worked a lot thanks to my particularities or defects and I have always tried to convey emotions and interpretation to every mood and type of work.

Instagram: [mendy__moss](#) insta - www.mendymoss.com



GIANLUCA MORETTO
PHOTOGRAPHY

GIANLUCA MORETTO
PHOTOGRAPHY





GIANLUCA MORETTO
PHOTOGRAPHY



GIANLUCA MORETTO
PHOTGRAPHY



GIANLUCA MORETTO
PHOTOGRAPHY



GIANLUCA MORETTO
PHOTOGRAPHY



GIANLUCA MORETTO
PHOTOGRAPHY

GIANLUCA MORETTO
PHOTGRAPHY



GIANLUCA MORETTO
PHOTOGRAPHY



Photographer Sabrina Macabre (Switzerland)

Can you tell us a little about you? I'm a class '98 self-taught artist: I draw, paint, write, craft stuff and, last but not least, photograph. All of my art is meant to celebrate obscure and macabre aesthetic, that's the reason of my pseudonym "Sabrina Macabre". The genres I prefer are dark, conceptual and fine art photography, because they fit my personality; that's also the reason why I mostly shoot self portraits or work with very close friends, it makes easier to express some concepts I have in my mind. In the last three years I've been trying to explore many layers of my own personality from the soul to the body: as they change, changes the way I picture the subject as well, evolving into something new...

How and when did you get into photography? I received my first camera at the age of 15, but I started photographing seriously only when I was 19. At that time I was shooting a series called "In search for I", which signed the beginning of my journey.

What does photography mean to you? Expression. A visual way to communicate even the deepest and invisible feelings, regardless of all the different languages around the world.

Please briefly describe your photography style for our readers. I celebrate dark concepts and aesthetic picturing my subjects with a macabre twist and sombre palettes. What's usually disturbing for others, like taboos, does not stop me but rather inspires me.

Where do you get inspiration from? From philosophy, personal thoughts or traumas, and, of course, feelings; sometimes other people's stories catch my attention, and I try to interpret them my own way or pay them tribute.

Do you think in advance what you want in the picture? Absolutely, I plan really carefully all the photo set's details (concept, location, makeup, accessories, weather, subject...), even though most of the times I have to deal with unforeseen obstacles.



"Dreamcatcher"

Model: Valentina Gandola



"In search for I"
Model: Omar Poletti

Studio, on location or both? Outdoor/indoor locations and natural lighting. The art of getting by plays an important role in my creative process, I've always had to deal with lack of equipment, so I learned how to get the best from any situation, mostly with natural light in various locations.

Would you consider yourself a hobbyist or a paid professional? I'm an hobbyist but I'd love to become a professional, even if I usually prefer to be free to express myself without paid commissions and deadlines.

What has been your most memorable session and why? The "Fear Itself" set was both one of the most challenging and most gratifying I've ever did. I wanted to reinterpret the iconic Stephen King's character "IT". I struggled a lot to build the perfect formula to catch its spirit through my own eyes and philosophy, but I'm very satisfied with the result.

Nikon or Canon? Favorite lens? I'm "team Nikon", and my favorite lens is definitely the 85mm f1.8, one of the best for portraiture, in my opinion.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Find your own style, be genuine and don't hold yourself back just to please other people: there will always be a cheaper option for your client, but if he really likes your style and your vision, then you'll be the only one who can achieve the result he's asking for. I think it's very important to make people understanding this, in photography and in all other artistic professional contexts.

What do you think of our new magazine? The impressive quality of the selected material makes the magazine an extremely interesting way to discover new talents.

<https://www.facebook.com/sabrinamacabre.ch>

<https://sabrinamacabre.wixsite.com/mysite>

<https://www.instagram.com/sabrinamacabre/?hl=it>



"Blue Blood"
Self portrait


“Standing In balance between Creativity and Madness”



Self portrait




"Crown (diptych)"
Self portrait



"Crown (diptych)"
Self portrait



"Evil Seed"
Self portrait

A self-portrait of a person lying down, holding a large bouquet of purple hydrangeas against a black background. The person's skin is illuminated, showing the contours of their back and arm. The flowers are a deep purple color with some lighter, almost white, centers. The background is a solid, dark black, which makes the subject stand out.

"Flower Bed"
Self portrait



"Cage"
Self portrait



"Sweet Nothing"
Self portrait



"In Bloom"

Model: Valentina Gandola



“Fear ITself”
Model: Edward J. Freak

Model Gabriele Matelyte (Lithuania)

Can you tell us a little about you? I really don't like talk about myself, I think my friends could describe me better. In general, I am a person who likes to look for the "different" things in the world. I am now studying for a master's degree of public relations.

If you could change anything about yourself, what would it be? I would probably get rid of my procrastination skills. I keep putting things off. I like getting up very late whenever I can, so I end up not using my morning hours fully and only work productively under the pressure of the dead-line. Also, I would exchange the "shy" side of me for the ability to appear more confident.

How did you start modelling? I became a model about 14 years ago. I was scouted by a photographer on Facebook. He approached me and told me I had a great look and asked me if I have ever considered modelling. Fast-forward a month later – we did some photo shoots, he brought me into a modelling agency, and I got signed on the spot.

What do you think of the work as a model? I really like to travel and meeting new people; however, traveling may cause a lot of discomfort and stress sometimes - models work in a variety of different conditions, studios, runway fashion shows, and outdoors in various weather conditions. What makes modelling a tricky job is that it requires me to look good all the time at any and every cost. This expectation isn't realistic and causes a lot of pressure and anxiety. I think starting as a 13-year-old girl in fashion industry was way too young, because schedules can be demanding and stressful.

What is your beauty regimen? Long time ago one of my music idol Sid Vicious said "I've only been in love with a beer bottle and a mirror, so my regimen is one bottle of beer before I go sleep and love to myself".

What are your personal qualities which distinguish you from others? It's passion and enthusiasm. If you are passionate and enthusiastic about your work, you are more engaged and produce better results.

What are your plans for the future? I believe not having a plan can be the best plan of them all. Best things in life come unexpectedly.

What are some of your favourite experiences so far? I'm pretty sure, that all of these 14 years of modelling, was one grand and amazing experience which I truly enjoyed. I love photo shoots and travelling all over the world. The only thing I don't think I could choose from would be: which one is better - shooting in middle of Paris centre, or shooting in middle of Malaysian jungle?

Do you have any advice for those who want to start modelling? In life it doesn't matter what people say about you. What matters most is what you think about yourself. So just believe in yourself and do it.

What do you think of the magazine? What I love about this fashion magazine is that it includes so many things: fashion shoots, catwalks, interesting interviews, style advice and so many other different points of view. I just love it.

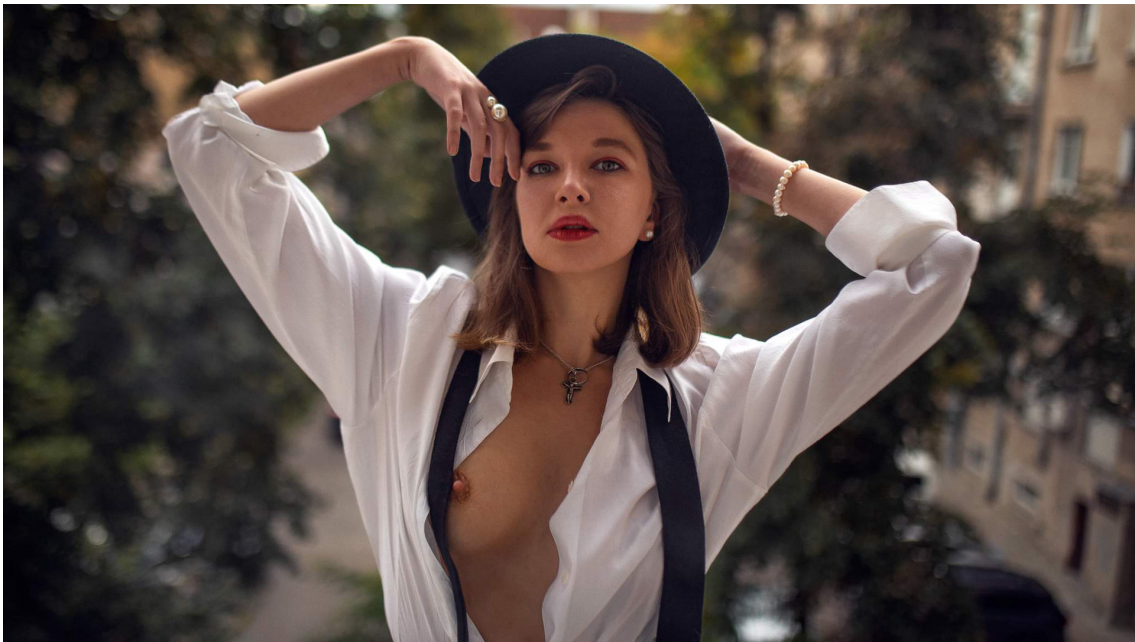
<https://www.facebook.com/ggutt/> , Instagram: [slice_me_nice_](#)

























Photographer Tom Schneider (Germany)

Re-Post February 2020

Can you tell us a little about you? Hello, my name is Tom, I'm living near to Nuremberg, Germany with my wife. Three adult kids go their own ways meanwhile and I'm proud of them. I'm versatile interested in topics of human communications, especially in the spiritual, psychological and cultural aspects of life.

How and when did you get into photography? I've got my first camera in the age of 13 years. Of course I had a lot of fun taking pictures, but looking back I would guess I wasn't interested really seriously. For a couple of years it was a slowly approach to photography but about 10 years ago there was a chance buying my first DSLR and starting my first shootings. Being more a gift than a plan, it just happened to me. Finally the growing number of requests, especially wedding and commercial shootings made a business registration necessary, but I never gave up my main profession in order to stay independent.

What does photography mean to you? Photography means an unique gift to me, a kind of new approach to life, to see reality with new eyes in the full sense of the word. First I was interested in nature an landscape but it remained not long until I found out my real photographic interest: "Facing" People as a personal encounter and communication, finding out their unique character. As a photographer I do always both letting someone her/his secret in respect a n d eliciting it in the same time. Finally I'm overwhelmed again and again by the trust und the discoveries getting visible and noticeable practicing this fascinating game of Seeing and being seen.



Please briefly describe your photography style for our readers. I do weddings and event jobs with pleasure, but my main focus are clearly portraits. I'm a photographer first, not a retoucher and composer. That means I prefer a natural mood and way of photography. Many Pictures in my portfolio are mostly out of Cam. That means also that I refuse certain beauty manipulations and high end skin retouching. The essence of a picture is its ability to touch a visitors soul, to tell a story, to effort an emotion, a question. It's not the technical perfection I'm longing for but to catch a true and inspired moment. I really like simplicity which is the opposite of superficiality. I like spatiality and therefore I use wide apertures the most.

Where do you get inspiration from? There are several ways to get inspirations for me. First of all its necessary to face the world around with open eyes and openminded. There are inspirations every day outside. Of course its inspiring to read good illustrated books of the Masters of Photography. But I have learnt the most by workshops and knowing inspiring photographers. Especially two great guys let me recognize the fundamental direction and focus of my photography: Jean Noir and Peter Müller.

Think you in advance what you want in the picture? Sometimes less, sometimes more. I know that's a common idea, but I don't think a perfect picture is a perfect copy and realization of your planning. Maybe in technical stuffs but not facing human beings. It more than just a rest, which is unpredictable. I try to work with the event and the process in order to feel the pulse. The power and magic of the moment is the gift, to give up a certain task of perfection is the price.

Studio, on location or both? I had a little studio a couple of years ago, but actually I work just on location 90 %.



Would you consider yourself a hobbyist or a paid professional? I guess in fact, I'm both, it's not a contradiction in my opinion. To love pictures and the photography enthusiastic and to earn money with it. Spirit and professional skills belong together.

What has been your most memorable session and why? There were a lot of remarkable sets, but I'll never forget one session with a friend of mine which had breast cancer and asked me to take pictures. Nothing more to say, but behind all fear and pain there was such a light and a pure joy, which is to see and to feel looking at the pictures. This Moment told me something about the power and the worth of seeing people right und to recognize the inner beauty of every human being. .

Nikon or Canon? Favorite lens? I use Nikon since the first beginning und I am happy with these Cameras. Actually I use the D850 and the Z6 the most. My favorite portrait lens is the Nikon 1,4 /105.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Have the courage to do that thing, what you really really want. Stop believing social medias tell any truth about that you have to do. Trust on face to face communication and networking.

What do you think of our new magazine? Congrats to the idea and concept of your magazine. I appreciate a platform for creatives which is so transparent and aesthetic.

www.tmo-bilderwelten.de - www.instagram.com/tmobilderwelten



Chiara Bianchino



Fenja Schulze



Eva-Vrena

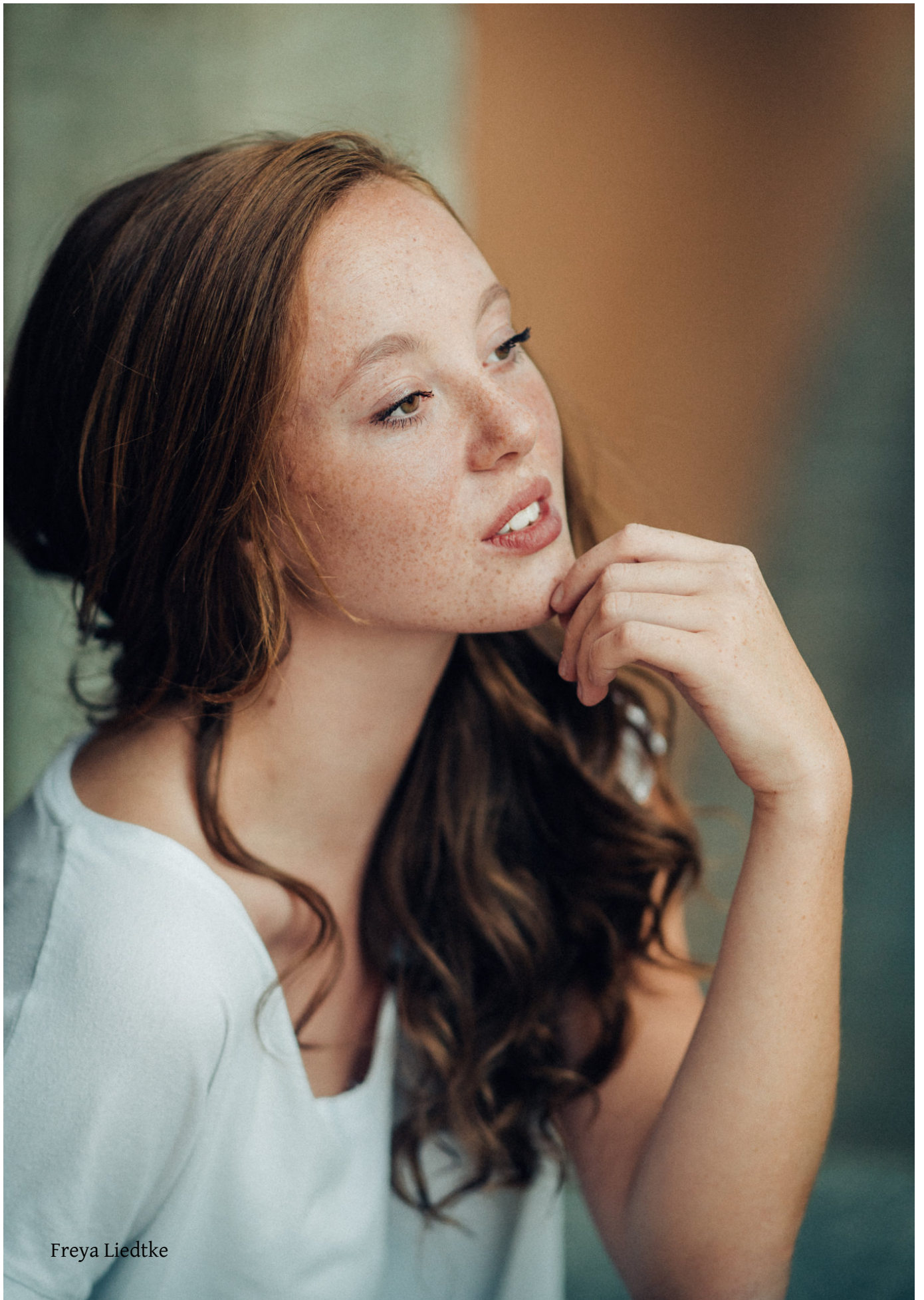
TOM SCHNEIDER



Aline Besserer



Sina Vo



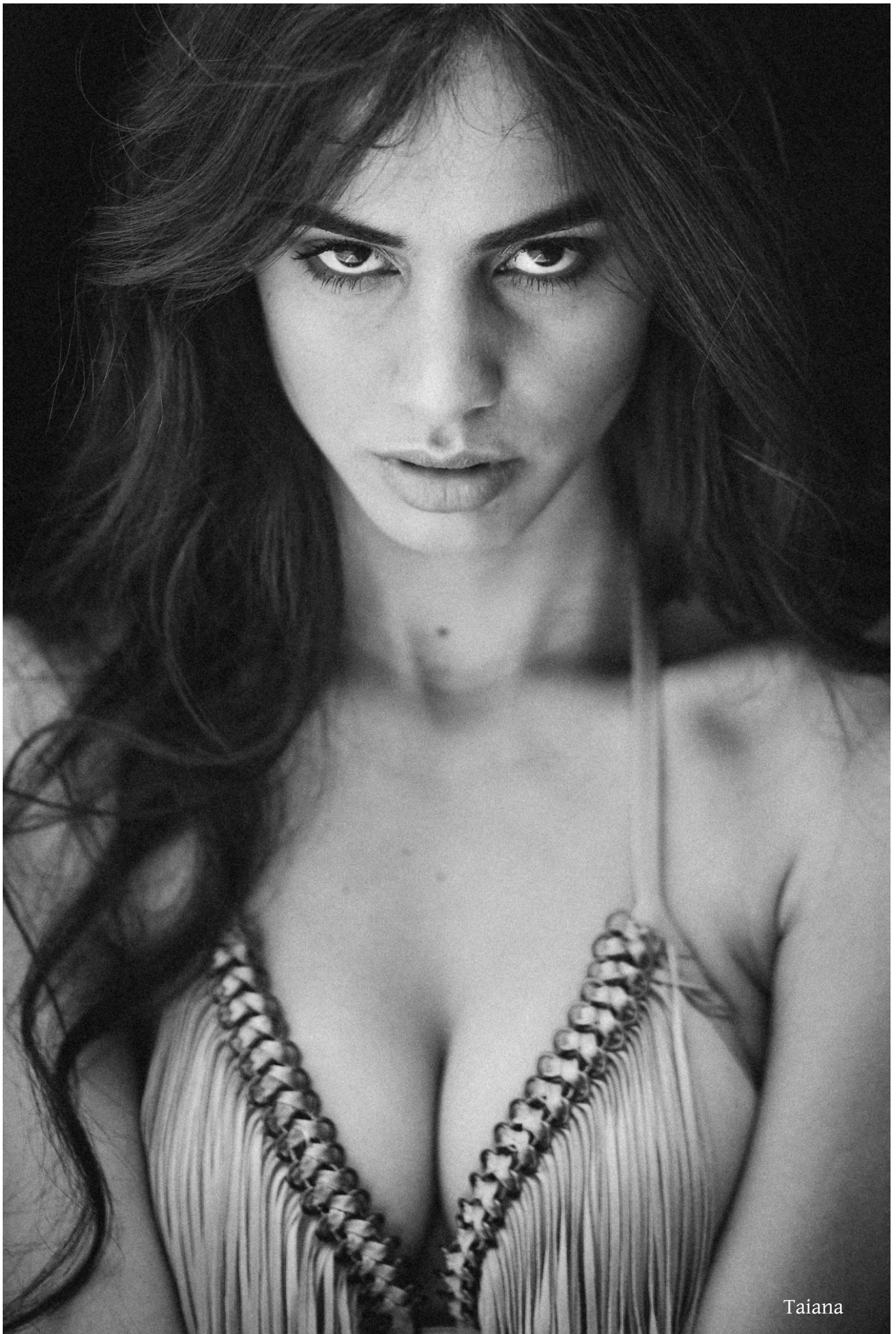
Freya Liedtke



Aline Besserer



Julia



Taiana



Alma Naido



Andreas Schröder



Johanna Geyer

WIND

IN FUERTEVENTURA.
WITH LIVE PRODUCTION STUDIO.

IN COLLABORATION WITH
TOURISMO DE PAJARA.

WINDY
NEVERS EASY.

PART 2

CRÉDITS

PRODUCER Live Production studio @liveproductionstudio

PHOTO & RETOUCH Latil Pascal @latilpascal

HAIR Eric Maurice @ericmaurice57

STYLING Ruben DLima @rdlima

MUA Yely Rodríguez @yelyicon

MODEL Silvia Cabrera @silvia__rguez

THANKS TO Turismo de Pajara @turismopajara









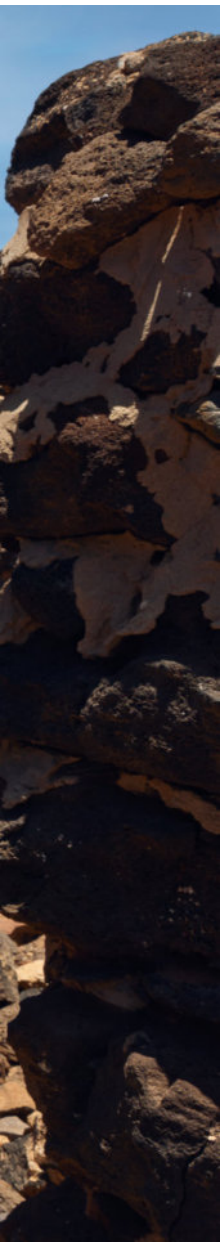


























Model Meggi Top

(Poland)

Re-Post February 2020

Kasia bielska

Can you tell us a little about you? Running lover, dog lover, life lover, book lover – all about me.

If you could change anything about yourself, what would it be? Everything happens for reason, so i dont want to change anything

How did you start modeling? My start in modeling wasnt something unique. Nobody find me on the street or on store. One day i decided i want to try be a model because it sounds good and it was good way!

What do you think of the work as a model? Modeling is hard as many work as 'artist': dancer, singer, actor etc, because it very fast world. One day you are on the top, but next one u can be no one and nobody remember you. Modeling teach me that not everything what is shine is a gold. Modeling let me appreciate how important is love, family, friends, country and teach me be happy because of simple and smart things. It let me see many beautiful countries around the world what was my biggest dream but also stolen me many year my childhood, because i started when i was 16.

What is your beauty regimen? Basically, sleep a lot – i sleep 9 hours every night, run a lot- i started running when i was 14 and i continue it every week and i dont know how i could live without it! I use only natural cosmetics and of course im happy every day!

What are your personal qualities which distinguish you from others? Im outspoken to all people on the earth! I always tell true, thats why i have small group of friends but they trust me always.

What are your plans for the future? Just be yourself, love people and breath all of myself.

What are some of your favorite experiences so far? Living on the earth is my favorite experiences.

Do you have any advice for those who want to start modeling? Just trying and believe in yourself!

www.facebook.com/meggitopczewskafanpage
instagram: meggitopczewska

Kasia bielska





Agnieszka Waskiel



Dariusz gas

Beyaz tunik: **Lazul Swimwear (Beymen)**



Serhat Hayri



Kasia Bielska



Mayo: Zeki Triko ₺ 299.90
Küpe: Quqla Accessorise ₺ 35

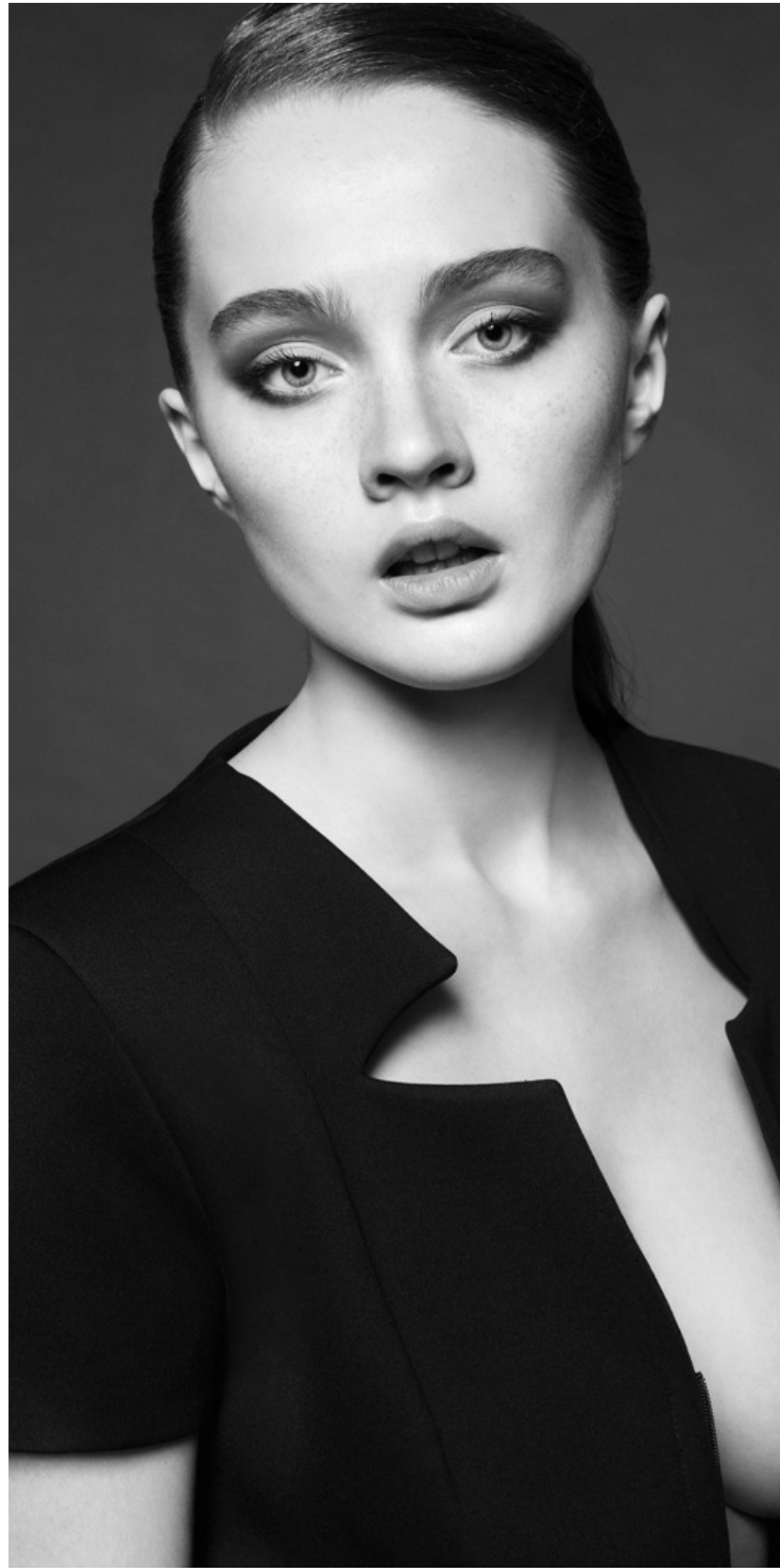
Serhat Hayri

Doğal dalgalar..

TEMMUZ 2013 elele 77

Islak dokunuş...

Bileklik: **Accessorize** ₺ 29.50
Tunik: **Zara** ₺ 99.95



Mehmet Erzincan





Triko: **Stefanel**
Sort: **Mango**

Serhat Hayri



Photographer Khoa Dang Nguyen (Bihyno) (Vietnam)

Can you tell us a little about you? Hello, I'm Bihyno (this is the nickname that people often call me), my real name is Khoa Dang Nguyen. I'm currently a photographer in Viet Nam, where my hometown is and I'm in Ho Chi Minh City.

How and when did you get into photography?

I have been passionate about photography since graduating from University with a major in graphic design. I started my career in 2016 and up to now I have been working for 7 years. It was not easy at that time to achieve photos that express my own personality like now.

What does photography mean to you? I have seen the ultimate passion of photography, producing works with my own personalith and colors. I am very grateful as well as cherish the moments when I produce very artistic and personal photo products to the audience.

Please briefly describe your photography style for our readers. It seems very strange to say it but the school I followed was completely different from the photographers in Viet Nam at that time, I created for myself a universe named myth and Bihyno's living environment. All my works are mythical, fic-tion, technological and unrealistic. Sometimes, I still take simple photos that my guests request. But my true self is always oriented towards the universe that created. It's Bihyno Art Photography.

Where do you get inspiration from? As a boy who is passionate about the myths of countries around the world, who loves the arts of miracles and fairy tales according to his personal imagination, I have been drawing since I was 3 years old. When I grew up I did it through my own photo works.

Do you think in advance what you want in the picture? Of course I do, but it seems to me that I'm very proud of myself that I don't sketch on paper in advance. I did them right away and always when I wanted to do them.



Studio, on location or both? I have my own studio at home and it's very convenient for 1000's of personal ideas and more.

Would you consider yourself a hobbyist or a paid professional? I always support myself according to my extreme interests and passions but not without professionalism. Thanks to that, I will earn a lot of money.

Nikon or Canon? Favorite lens? I love Canon. I usually use 24.70 or fit 50. That is what I use. It's simple right?



What has been your most memorable session and why? If it revolves around the subject of photography, I am most reminded of my famous album about Greek gods. We had a hard time to finding the material and resources to be able to create the environment and simulate it to include in photoshop. After having the result and success, I am really proud. Check them out below.

What is one piece of advice you would like to offer a new photographer looking to start their own business? This question is great. With an experienced person, I hope new photographers join the field. Just be yourself. Find yourself a unique color, so you won't have to be compared and you will be know more than making a lot of money without having a name.

What do you think of our new magazine? It's really helpful and I'm really honored and thank you very much for giving me the opportunity to experience my career as well as share many useful things for us to develop together. Thank you.

<https://www.facebook.com/khoa.bi.319>

GOLD SNAKE





BIHYNO'ART PHOTOGRPHY
CHINA MYTHOLOGY

NUWA

BIHYNO ART PHOTOGRAPHY
CHINA MYTHOLOGY

YANG GUIFEI





DIBYNO ART PHOTOGRAPHY

CYBER

BIHYNOARTPHOTOGRAPHY

MYTHICAL CREATURES

MERMAID





BIHYNO ART PHOTOGRPHY
GREEK MYTHOLOGY

MEDUSA









APHRODITE
BIHYNO ART PHOTOGRAPHY



美少女戦士 BIHYNO ART PHOTOGRAPHY

セーラー・ムーン



Model Dominique de la Cruz (Germany / Spain)

Can you tell us a little about you? I'm a German/Spanish Model living in Düsseldorf (Germany) basically. Since 14 years I'm working in the model business and love to constantly evolve. In my free time I do a lot of sports, I am interested in fashion and I love to travel.

If you could change anything about yourself, what would it be? I wouldn't change anything about myself, I think every person is individual and beautiful in its own way. I think it's a pity that nowadays many young women run to the plastic surgeon and change their appearance a lot. Also I think as a model it's very important to love yourself and therefore being able to show this at your jobs / pictures.

How did you start modelling? I realized very early as a young child that I love being in front of the camera and slipping into different roles. I started participating in castings at 15, but was often rejected at first. At 18 I was approached on the street by a model scout and then it went quickly uphill.

What do you think of the work as a model? Honestly, I love the job as a Model because you get to travel often and meet great people! The locations are mostly breathtaking and you can change the environment of your work from city to city. I believe that my travelling projects have given me immense exposure that wouldn't have been possible in another career. Over the years, I have gotten flexible to changing environments from time to time! But you also need to be very flexible in time and learn to work under pressure.

What is your beauty regimen? My beauty secret is sports, drinking a lot of water (at least 2 liters a day), no alcohol, healthy and balanced diet and starting early with anti-aging facial care and sun protection

What are your personal qualities which distinguish you from others? I am a very self-critical person and have been very disciplined and hard working from the beginning to achieve my goals. I think one of the most important qualities in the modeling business is to never give up and always believe in yourself, no matter how many rejections you get in the beginning. Furthermore, I am an ambitious and driven individual. I thrive in a goal-oriented environment where I can constantly challenge myself personally and professionally. I am always looking for an opportunity to do better and grow. These characteristics have helped me achieve success in my career.

What are your plans for the future? My plans are more great projects and experiences as a model and to successfully build up my fashion label, which I founded with my friend and business partner.



Ph: Ralf Gehlen



Ph: Niko Krapis

What are some of your favorite experiences so far? It's hard to list everything, I appreciate every job and every experience but one of my favourites was shooting with wolves. Being close to these animals and having to trust them was a great experience and showed me that as a model you shouldn't be afraid.

Do you have any advice for those who want to start modelling? Never give up no matter how many people will say no to you, believe in yourself and work hard. And I think it's really important to build trustful relationships with your colleagues as a model. These relationships help you collaborate better and work together toward common objectives. In my working relationships, I try to be a good listener and gain a better understanding of everyone else's unique perspectives or experiences so that I can know where they're coming from on a day-to-day basis."

What do you think of the magazine? I did not know the magazine yet, but I find the variety and contributions very exciting and am now happy to be a part of it.

Instagram: [Dominique_de_lacruz](#) / Facebook: [Dominique de la Cruz](#)



Ph: Niki Ikone and mua: Harry Epp



Ph: Ralf Gehlen



Ph: Ralf Gehlen



Ph: : Niki Ikone and mua: Harry Epp



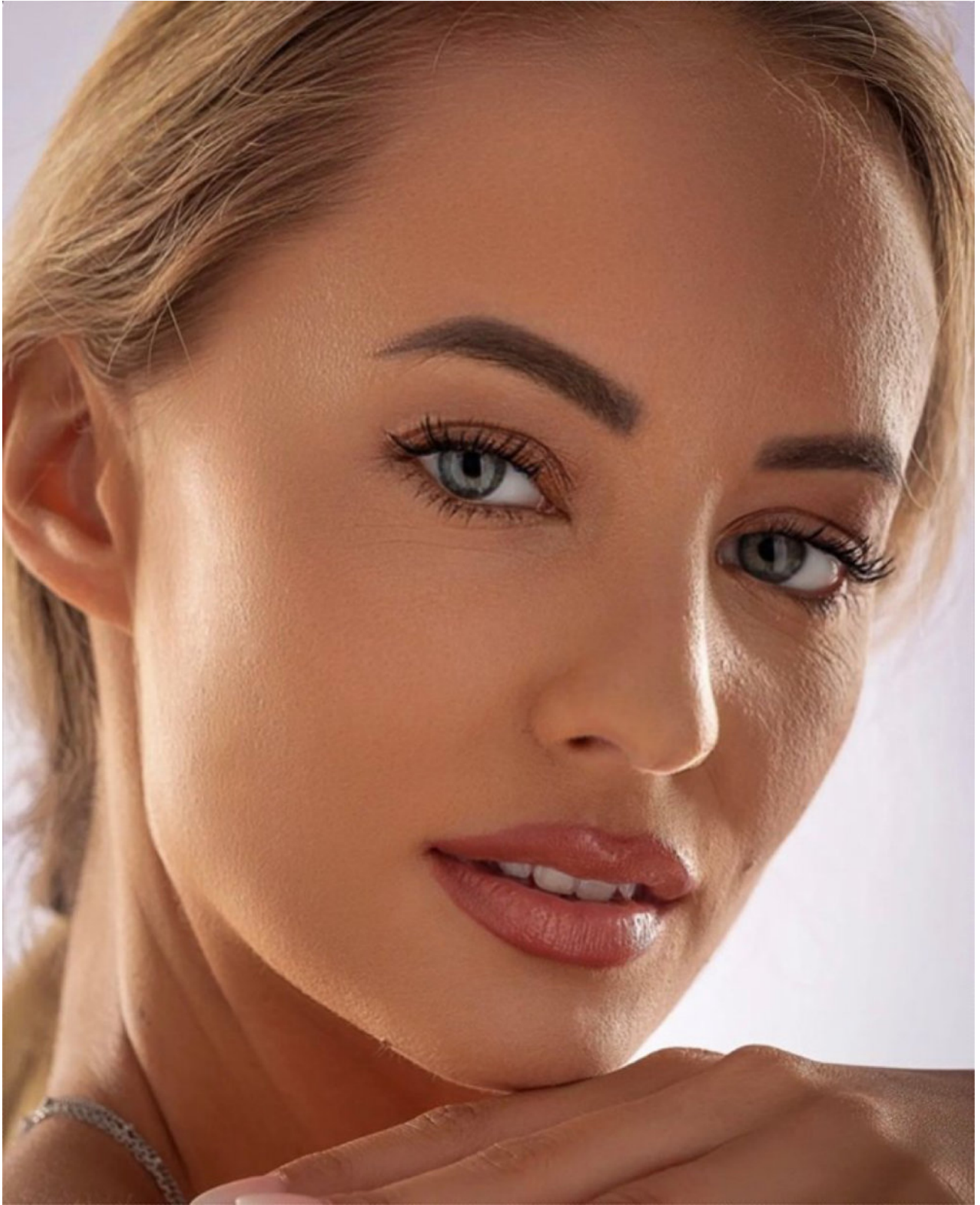
Ph: Ralf Gehlen



Ph: Ralf Gehlen



Ph: Ralf Gehlen



Ph: Werner Zimmermann



Ph: Niki Ikone



Ph: Ralf Gehlen



ŁAGOWSKA[®]
PHOTOGRAPHY



ŁAGOWSKA®
P H O T O G R A P H Y

Underwater

Photographer: Ewa Lagowska (IG: @lagowskabyart)
Company: Villa Wieliczka (IG: @villa_wieliczka)
Model: Patrycja Grelowska (IG: @patigrel)





ŁAGOWSKA®
PHOTOGRAPHY





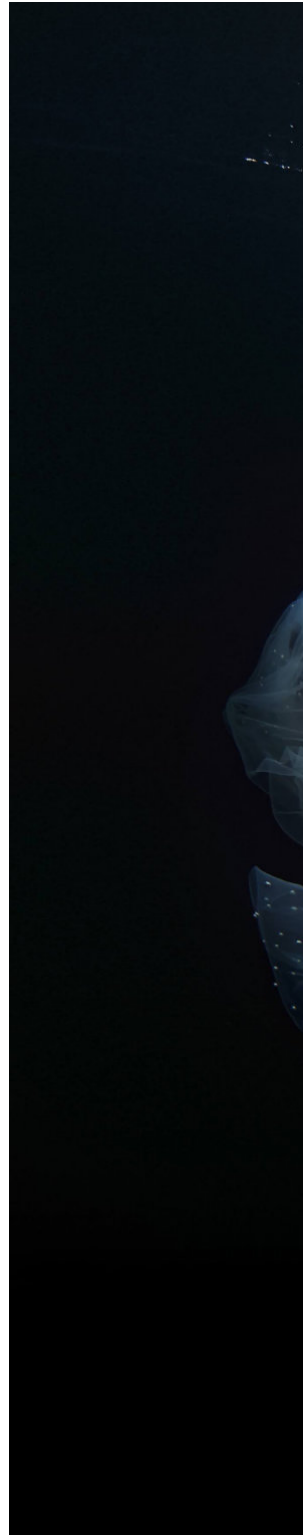
ŁAGOWSKA®
PHOTOGRAPHY













ŁAGOWSKA®
PHOTOGRAPHY

Photographer Goska Milosz (Poland)

Can you tell us a little about you? I have been taking pictures for 2 years, photography is my passion, I love taking fine arts portraits.

How and when did you get into photography? The purchase of the camera pushed me to take pictures.

What does photography mean to you? My inner strength pushed me to take pictures all the time, photography for me is like air, I cannot live without it.

Please briefly describe your photography style for our readers. I love photographing people, especially their portraits.

Where do you get inspiration from? Everyday life gives me inspiration for photos.

Do you think in advance what you want in the picture? It depends on whether I am looking for a model or a topic that fits the model.

Would you consider yourself a hobbyist or a paid professional? I am professional photographer.

Studio, on location or both? Both studio and outdoor.

What has been your most memorable session and why? Each session is special for me because it is related to different emotions.

Nikon or Canon? Favorite lens? Niko 105mm usually.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Believe in what you are doing, be hard working do not lose motivation.

What do you think of our new magazine? It's a fantastic place to grow for both photographer like models.

www.instagram.com/goska_milosz_photography
www.facebook.com/goska.milosz.photography









































Photographer Errera Gabriel (France)

Parlez-moi de vous J'ai 37 ans, je suis né est je vit à Marseille.

Comment et quand avez-vous commencé la photographie? Par passion de l'image je fais de la photographie souvenir depuis toujours avec tout types d'appareils et j'ai commencé la photographie de modèles il y'a 5 ans.

Quel est votre but dans la photographie? Immortaliser l'instant pour l'éternité, embellir la réalité, faire passer des messages ou simplement créer une émotion.

Que représente pour vous la photographie? La plus belle de toutes les armes.

Comment votre travail ce différencie-t-il des autres? Mon univers est parfois complètement fou, assez poignant ou très artistique.

Où puisez-vous votre inspiration? Je puise mon inspiration dans mon passé, mon présent, dans mon esprit et dans mon cœur.

Est ce que vous préparez vos images à l'avance? Oui je previsualise toujours un rendu global dans ma tête, c'est devenu naturel pour moi de voir clairement l'image avant même de l'avoir créée. J'improvise aussi parfois, il n'y a pas vraiment de règles, cela dépend des projets et des moments.

Travaillez- vous vos photos et décrivez votre travail de post production? J'aime beaucoup le travail en post production même si c'est long. Je commence par Ligthroom sur PC et continue sur GalaxyTab avec certaines applications selon mes besoins. Il n'y a pas de règles encore une fois, le tout est de rendre l'image cohérente et belle.

Location ou studio? J'aime varier tout les types de lieux de shoot intérieur ou extérieur.





Quels sont les endroits et les sujets qui vous interpellent le plus? Absolument tout me plaît dans la photographie mais j'aime beaucoup cet échange quand je travaille avec l'humain.

Qu'est ce que vous voudriez absolument photographier? Aujourd'hui la macro photographie, le microcosmos m'attire beaucoup, ce que l'œil ne voit pas, j'aimerais un jour m'y mettre aussi.

Quelle est la chose la plus importante que vous avez appris au fil des ans? J'ai appris à mieux comprendre l'importance de la lumière et de tout les petits détails qui peuvent changer une image. J'ai trouvé des outils et logiciels qui correspondent à mes besoins et à mes connaissances, j'apprends encore chaque jour à toujours mieux les maîtriser.

Quels sont vos projets futurs ou à court terme? Je suis également artiste peintre de métier, j'aimerais donc reproduire mes plus belles photos, les plus parlantes en peinture, faire de grandes toiles et me faire exposer en galerie.

Que recherchez - vous des modèles avec qui vous travaillez ? J'attends du plaisir, du fun mais surtout de l'investissement car tout cela est aussi du travail et je n'aime pas laisser au hasard les détails. Il faut que les personnes avec qui je travail me donnent de l'esthétique, du naturel, de l'émotion, de la folie ou de la vie. Je n'aime pas les choses sans intérêt.

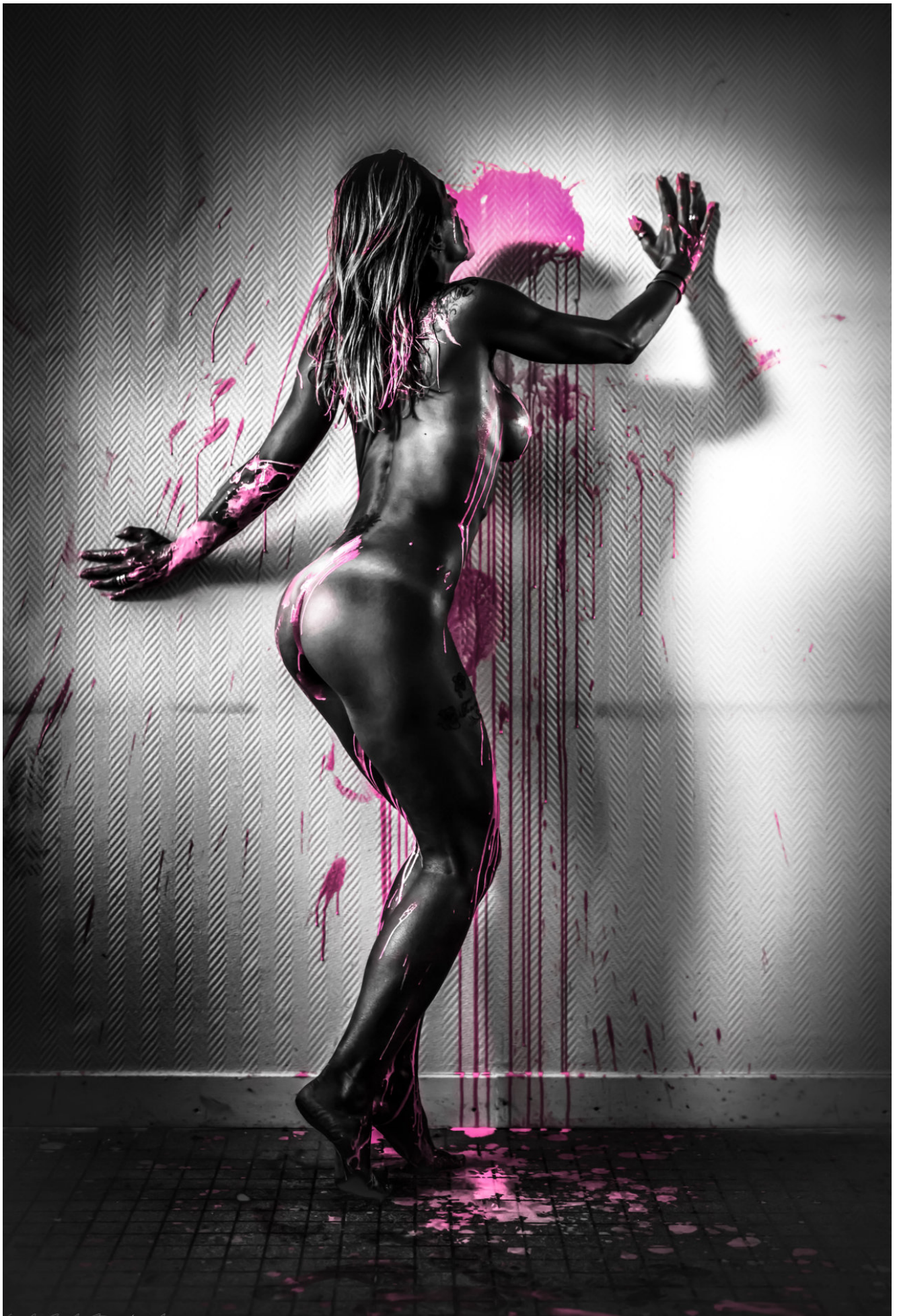
Avez - vous encore un message pour les modèles? Amusez-vous, ne prenez pas la grosse tête et surtout faites vous respecter.

<https://www.facebook.com/Gaby.errera>





LA Photography





V.A. Photography



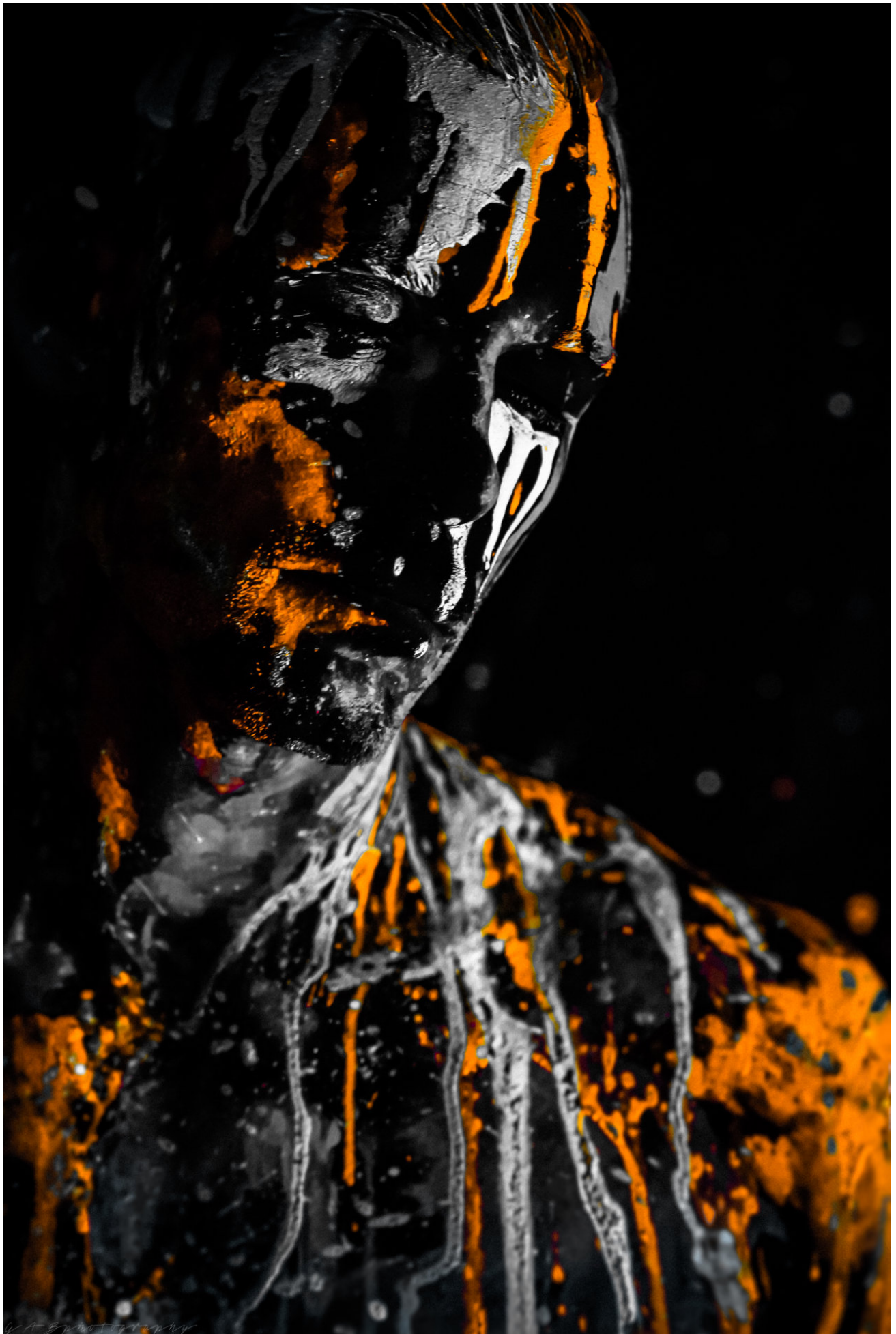










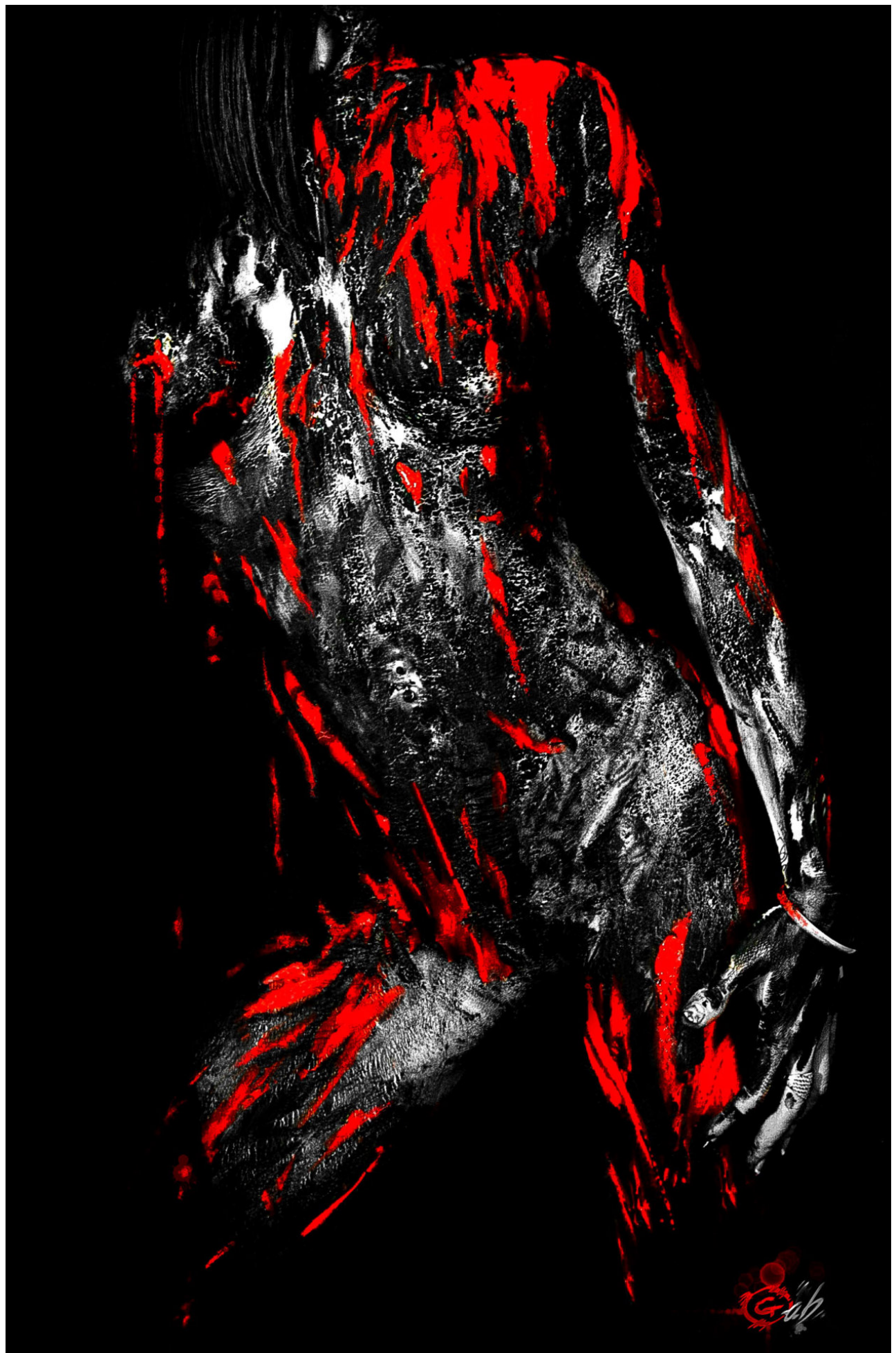




© A. B. Photography



GAB





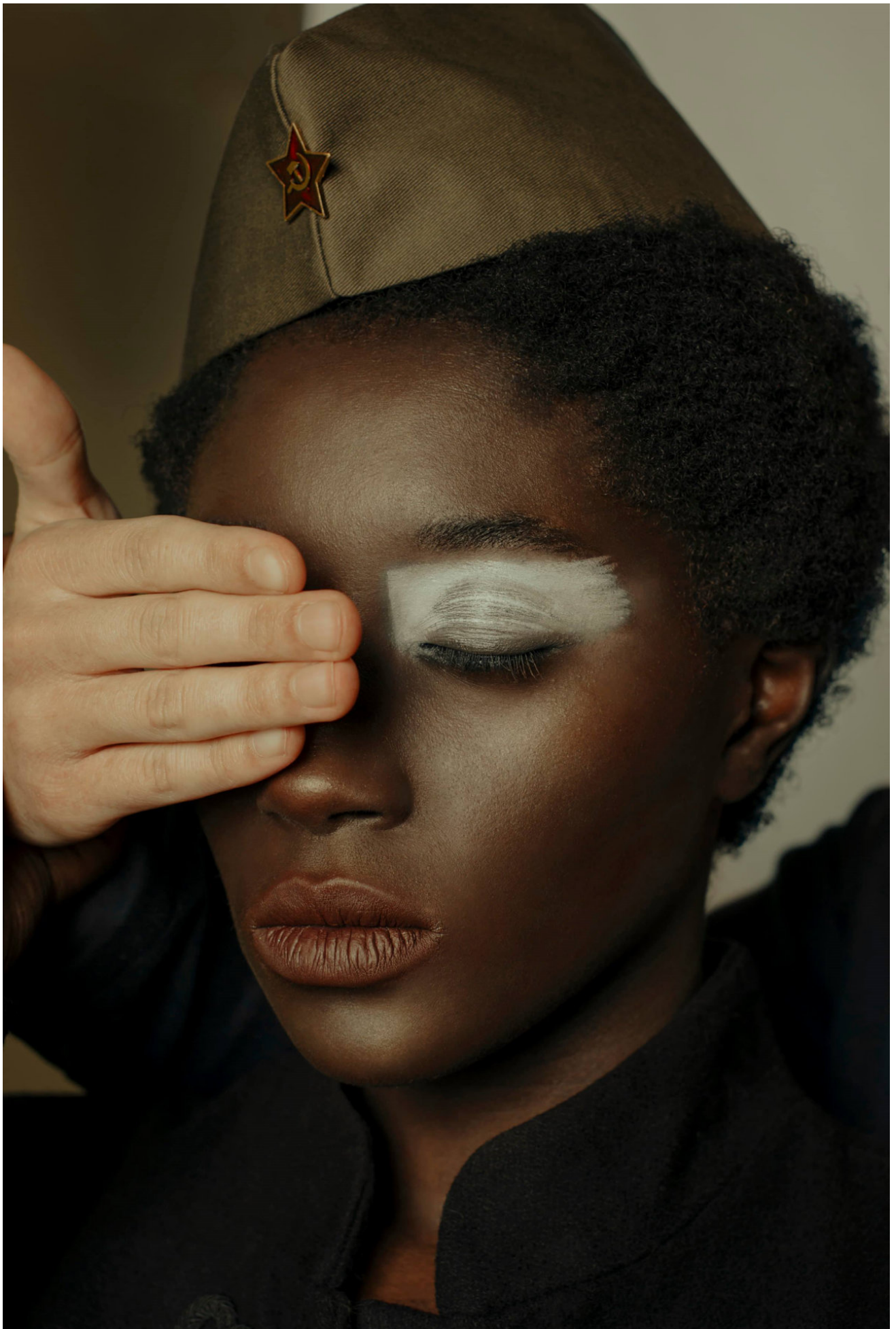
Golden Kids



Photographer: Egle Ellerman
Instagram: @eglebyheart
Male model: Emil Athari
Instagram: @emilathari
Female model: Anneli Caicedo
Instagram: @annelicaicedo
MUA: Ida Thøt
Instagram: @makeupbyidathoet
Photographer Assistant: Frej Moskov
Instagram: @mosskov













Photographer Riccardo Scrocca (Italy)

Can you tell us a little about you? I am Riccardo, a professional fashion&portrait photographer based in Rome, Italy. I am deeply in love with the beauty of women, and I made of this love the base of my photography. I mainly work for fashion and jewelry brands, even If I love taking portraits of people.

How and when did you get into photography? I bought my first camera, a used Nikon D70 more or less in the 2012, but I am always been interested in photography since my father is an amateur photographer so I've been raised with photography as part of our lives.

What does photography mean to you? It's something that makes me feel well, I really love creating something beautiful, showing the beauty hidden behind any people. Often I shoot not only with model but with normal people and I love to show their inner beauty.

Please briefly describe your photography style for our readers. I am fond of people and I try to create work of beauty, without "transform" my subject: I do myself most of the retouch (I love spending time working at my desk enhancing my photos) and I always try not to change too much the subject of my photo...a woman must be amazing in my photos, just a little bit enhanced version of herself, not another person. I think that my photos are very delicate (if I am shooting a glamour/nude editorial there is always a soft touch), elegant, gentle.

Where do you get inspiration from? Everywhere! I am always looking for inspiration, trends, new emotions.





Do you think in advance what you want in the picture? I am used to plan my shooting, and when I approach my subject in the set I already have something in my mind, but most of time I just follow the flow and everything comes to its place.

Studio, on location or both? I love both, on studio I love having a neutral background, so all my attention and the attention of the viewer of the photos are drawn to the subject, and I love to play with lights and color with the endless possibilities given by flash and continuous light Outside i am deeply obsessed by the flare and shooting with the backlight since it really gives an ethereal touch to the images, so I am always in search of the perfect light.

Would you consider yourself a hobbyist or a professional? I am a professional photographer, that's my life; I really do what I do not only for money, but for my passion...when I am with my camera in hands I am happy and free.

What has been your most memorable session and why? I've shoot with some amazing women in incredible locations, most of the session are memorable in my mind since I live every shooting as a gift, a bless, an opportunity to create something that make the world a little more beautiful.

By the way once I was working as an assistant to another photographer (but I had the license to shoot my own photos) and we were working with a couple o models and 4 enormous trained wolf dog for a fashion designer. I was scared to death by this incredible animals but in the end it was really an incredible experience and we created some amazing images.



Nikon or Canon? Favorite lens? Nikon since the beginning! I had a D70, D300s, D800, and now I switched to the mirrorless Z7 and I will never come back. Favorite lens the Nifty Fifty 50mm 1.4 since it gives such a perfect length for portrait and I love playing with focus

What is one piece of advice you would like to offer a new photographer looking to start their own business? When you are a professional you have to shoot for living, so sometimes you will find yourself doing something you don't like, like shooting maybe food or stuff, or something that will really test your passion. So I think that being a professional photographer is something to recommend only to people that have photography as a burning passion and are willing to face every day new challenges...in this case my suggestion is to go out and shoot, trying every thing, find what really makes you happy and when you will work on something you don't like think about the next time you will do the thing that you really love...what you are doing now will bring you closer to what you will do then.

What do you think of our new magazine? It was an amazing discovery, I really like the contents and love the idea of someone who helps people to show their talents and story without asking for anything in change, apart from time and nothing more. Definitely I will keep following this amazing magazine!

<https://www.facebook.com/riccardoscrocca.photo>
<http://riccardoscrocca.eu/>
https://www.instagram.com/50_shades_of_women/















Photographer Alicja Galant (UK)

Can you tell us a little about you? My name is Alicja Galant and I am United Kingdom based photographer. I was born and raised in Poland. I am self-taught photographer and I specialize in fine art photography.

How and when did you get into photography? Photography has always been a vital part of my life but I never thought it would become my greatest motivation and true love. Since experimenting with vintage cameras as a child and going through few youthhood episodes whilst being on the other side of the lenses and modelling I finally took courage to start creating. I started experimenting with food photography and also relaxed lifestyle photography. But I found my biggest interest in fine art portraiture and retouching which is my greatest adventure so far.

What does photography mean to you? Ordinary and extraordinary everyday life seen through my lenses is a part that gives me the ability to dream, plan and not to give up. There is still plenty to learn and implement but but one thing is sure - once you believe it must come true.

Please briefly describe your photography style for our readers? I mainly specialize in fine art photography.

Where do you get inspiration from? I am an artist at heart. I can find inspiration in seemingly everyday stuff. I am always greatly affected by surrounding me nature and its changing colours.

Do you think in advance what what do you want in the picture? I always tend to have myself prepared well ahead but surprisingly very often the most beautiful shots come unintentionally.

Studio, on location or both. I am an outdoor photographer. I absolutely admire shooting in natural light surrounded by the beauty of nature. However studio is on my 'to do' list.

Nikon or Canon? Favourite Lens? Canon and Sigma Art 135mm.

<https://www.facebook.com/alicjagalantphotography>



Would you consider yourself as a hobbyist or a paid professional? Photography is my biggest life passion but not only a hobby. It is gradually becoming my main way to make a living. I do not strictly stick to paid photo shoots but also occasionally do unpaid photo projects just to simply satisfy my inner artistic visions and improve my creativity.

What has been your most memorable session and why? It is hard to mention just one most memorable one as I find each meeting with my models as special and unforgettable experience.

What is one piece of advice you would like to offer a new photographer? Be kind to yourself, never give up and practice as much as you can. Find yourself an inspiration in other photographers and any sort of art that opens your eyes and soul.

What do you think of our new magazine?
I think it is a great platform to get inspiration from and familiarise yourself with other creative people.
Well done!























A professional studio portrait of a young woman with long, dark, wavy hair. She is wearing a black, thin-strapped halter-neck top and large hoop earrings. Her hair is styled with a side part, and some strands are backlit by a warm, golden light source, creating a soft glow. She is looking directly at the camera with a neutral expression. Her right hand is raised, touching her hair near her temple, and her left hand is visible at the bottom right, with teal-colored nail polish.

Tia-Maria

By PAGE7 Photo



Model: Tia-Maria
[instagram.com/tiamaaaria](https://www.instagram.com/tiamaaaria)
Photo: PAGE7 Photo
[instagram.com/page7photo](https://www.instagram.com/page7photo)
[facebook.com/page7photo](https://www.facebook.com/page7photo)
www.page7photo.com





















fomme



MODELLENLAND MAGAZINE

Creative Director and Editor in Chief:
Van Poucke Peter

Website: <http://modellenland.com>
Email: info@modellenland.com

<http://facebook.com/modellenland>
<https://www.instagram.com/modellenland/>
<http://modellenlandmagazine.blogspot.be>
<http://pinterest.com/modellenl>

<https://issuu.com/modellenlandmagazine>
<https://www.yumpu.com/user/modellenland>

